Abstract

Ketoprak as a kind of Javanese traditional art. In the performance, ketoprak text use to guide references of the artists when they play the character in the story. Language which use in ketoprak text using Javanese language same like language which use in Kraton, or called the Basa Kedhaton. Aim of this article is to describe specifically about the using of text ketoprak to teach the unggah-ungguh basa Jawa well and correctly. Primary data on this research are some ketoprak texts from classical ketoprak text of Surakarta style. Data collected technique using listened and noted, coupled with deep interview with the expert of ketoprak, language teaching expert, and humanist. Content analysis technique using from data analysis phase. Validity data test using triangulation technique. Result from the analysis data find that in the ketoprak text contain many kind of Javanese language variety, such as ngoko, krama, and krama inggil. The use of three variety from Javanese language was correct in accordance with the function that is conducted with partner said seen by social status and the age. So, ketoprak text can be the ways to teach unggah-ungguh basa Jawa for formal education in Central Java.

Keywords: ketoprak text, Javanese literature, local wisdom, unggah-ungguh basa Jawa