

**JAWA**  
**KETOPRAK TEXT AS A WAYS TO TEACH JAVANESE LOCAL WISDOM**  
**AND *UNGGAH-UNGGUH BASA JAWA* FOR STUDENT**  
**IN CENTRAL**

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**Abstract**

*Ketoprak* as a kind of Javanese traditional art. In the performance, *ketoprak* text use to guide references of the artists when they play the character in the story. Language which use in *ketoprak* text using Javanese language same like language which use in *Kraton*, or called the *Basa Kedhaton*. Aim of this article is to describe specifically about the using of text *ketoprak* to teach the *unggah-ungguh basa Jawa* well and correctly. Primary data on this research are some *ketoprak* texts from classical *ketoprak* text of Surakarta style. Data collected technique using listened and noted, coupled with deep interview with the expert of *ketoprak*, language teaching expert, and humanist. Content analysis technique using from data analysis phase. Validity data test using triangulation technique. Result from the analysis data find that in the *ketoprak* text contain many kind of Javanese language variety, such as *ngoko*, *krama*, and *krama inggil*. The use of three variety from Javanese language was correct in accordance with the function that is conducted with partner said seen by social status and the age. So, *ketoprak* text can be the ways to teach *unggah-ungguh basa Jawa* for formal education in Central Java.

**Keywords:** *ketoprak* text, Javanese literature, local wisdom, *unggah-ungguh basa Jawa*